

FEB 21 1890
 No. 24419 M.
 Copyright

AUTHORIZED VERSIONS OF THE SONGS OF EMMA ABBOTT



SERENADE (Berceuse)	GOUNOD.	6	I WOULD LINGER. (Non Destarini.) . . .	GOUNOD.	7½
MOLLY BAWN.	LOVER.	4	SHADOW SONG. (Il pellegrinaggio di Ploermel.)	MEYERBEER.	7½
GUIDE ME, O THOU GREAT JEHOVAH. .	FLOTOW.	4	THE DAISY. (Fiar di Margherita.) . . .	ARDITI.	5
ONCE AGAIN.	SULLIVAN.	4	I AM TITANIA. (Je suis Titania.) . . .	THOMAS.	6½
OH, ARE YE SLEEPING, MAGGIE? . . .		4	WHAT JOY (Che Gioja)	MATTEI.	6½

PHILADELPHIA, **LEE & WALKER** 1113 CHESTNUT ST.

Emma Abbott's Version.
MOLLY BAWN.

Written and Composed by

S. LOVER, ESQ.

Andante non troppo e grazioso.

PIANO.

rall.

Oh!

Mol - ly Bawn, why leave me pi - ning, All lone - ly wait - ing here for you, While the

stars a - bove are bright - ly shi - ning— Be - cause they've nothing else to do; The

Flowers-late were o-pen keep-ing, To try a ri-val blush with you, But their

accel. *p*

mother Na-ture set them sleep-ing, With their ro-sy fa-ces wash'd with dew, Oh!

ad lib. *colla voce.*

Mol-ly Bawn, why leave me pi-ning, All lone-ly waiting here for you, The

tempo.

stars a-bove are bright-ly shi-ning, Because they've nothing else to do, . . . Mol-ly

Bawn! . . . Mol-ly Bawn!

Now the pretty flow'rs were made to bloom dear, And the pret - ty stars were made to

shine; And the pret - ty girls were made for the boys dear, And may - be you were made for

mine. The wicked watch-dog here is snarl - ing, He takes me for a thief you

see, For he knows I'd steal you Mol-ly dar-ling— And then transpor-ted I should

colla voce.

tempo

be. Oh! Mol-ly Bawn, why leave me pi-ning, All lone-ly wait-ing here for

you; The stars a-bove are brightly shi-ning, Because they've nothing else to do, . . . Molly

Bawn, Molly, Mol-ly Bawn!

colla voce. *pp*

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